

California State University, Los Angeles
College of Arts and Letters
Department of Art
1090-01 & 1090-2 (1LC2A) 3D Art Fundamentals
Spring 2019

This syllabus is subject to change due to class needs as judged by the instructor.

Instructor: Brian Olson

Office: FA 107

Office Hours: MW 7:30AM – 8:00AM

Class Location, Day/Time: MW8:00AM - 9:40AM, M 10:00AM - 10:50PM

Course Fee (Lab Fee): 52.50

Email: bolson2@calstatela.edu

Course Description

Introduction to fundamental concepts and history of three-dimensional form as found in nature, sculpture, design and architecture. Studio projects explore the technical, perceptual and conceptual potential of three-dimensional forms using various materials and methods. Lecture 2 hours, activity 4 hours.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students should be able to:

- A. Demonstrate the ability to apply creative processes, methods, and strategies to the visual elements of three-dimensional design.
- B. Analyze and critically evaluate three-dimensional art and design works in various media, formats and presentations, including the interpretation of meaning or content in these works.
- C. Demonstrate comprehension of appropriate three-dimensional design vocabulary.
- D. Explain diverse historical and cultural approaches to three-dimensional form.
- E. Apply visual, verbal, and written skills to the presentation of projects.
- F. Apply appropriate skills and craft in the use of media and tools.
- G. Utilize research skills appropriate to the visual expression of ideas.
- H. Demonstrate how three-dimensional design is used in various fields of sculpture, design and architecture.
- J. Demonstrate an understanding of the interrelationship between the rational and subjective components of the creative process.

Course Content Learning Outcomes

1. By successfully completing Art 1090-01 (Grade of 'C' or higher), students will be able to create a verbal and/or written presentation of an introductory visual design concept such as, plane, volume, mass, space, texture, light.
2. By successfully completing Art 1090-01 (Grade of 'C' or higher), students will be able to analyze an artwork.
3. By successfully completing Art 1090-01 (Grade of 'C' or higher), students will be able to experiment with the structure of a collaborative presentation.

Required Texts/Readings

Textbooks (Optional)

Launching the Imagination: A Comprehensive Guide to Basic Design, 5th edition, 2014 by Mary Stewart (ISBN 978-0-07-352648-5)

Required Readings

Readings posted at csula.syllabus.tv

Other equipment / material requirements (optional)

A required class lab fee of \$30 pays for materials the Instructor provides. Certain projects may require students purchase additional materials at the campus bookstore or local stores.

Classroom Protocol

ATTENDANCE:

You must attend class to successfully complete this course. After four absences, students may be dropped. Exceptions, such as documented medical emergencies, are made at the instructor's discretion. Students are expected to arrive on time and stay for the duration of class.

MISSED CLASS & LATE or UNPREPARED: If you miss class, obtain notes from the lecture, due dates and any handouts from your classmates using the "buddy system" texting set up in first class. If you are unprepared or without art supplies you will be marked absent.

ADD/DROP: If you decide to stop attending class, you are responsible for "dropping."

PROJECTS: Studio projects correspond with lecture topics. Projects start in-class and are completed as homework. Projects demonstrate your creativity in resolving design problems and are due at the beginning of class on the due dates. Expect four hours a week of homework.

TIME MANAGEMENT: You will not do well in this class if you are late or you have missing or incomplete assignments. Time-management skills are crucial in any career.

CRITIQUES: We will critique assignments. Participation is required and graded. Students must attend critiques and answer any questions asked by the instructor. Missing a critique will result in a full letter grade drop.

SKETCHBOOK: Sketchbook assignments are required. You may be asked to 1) bring examples (copies) of work illustrating a term we are studying, 2) submit sketches for a project. Students will be notified during class of due dates.

PARTICIPATORY CLASS ACTIVITIES: An off campus field trip to a museum is required, please visit csula.syllabus.tv for a list of museums.

CLEAN UP, DEVICES & RESPECTING OTHERS: Students are responsible for cleaning up their work area at the end of class. Personal devices are not allowed unless instructor allows during studio work. Respectful and courteous behavior is expected at all times.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Students should be aware of the current deadlines and penalties for adding and dropping classes: <https://get.calstatela.edu/Registrar.htm>.

Assignments and Grading Policy

You are expected to put a minimum of 4 hours outside of class each week into your work. If there is no evidence of dedicated work outside of class, your grade will suffer.

Work must be ready for class (whatever that entails for the medium we are currently working in). If your work does not fit these criteria, your grade will suffer.

In this class, it does not matter if you know how to the media or are “good” at any of these tasks. Whether you’ve done some of these projects before, or are completely unfamiliar with them, you are expected to thoroughly immerse yourself in each project and medium. Failure to do so will cause your grade to suffer.

Artistic creation is a comprehensive, developmental activity. Grading is based on the students’ performance in several related areas:

- Evidence of students’ understanding and proficiency of techniques and concepts
- Implementation of those ideas in the particular assignments
- Craftsmanship (as it relates to the medium of the work, etc)
- Degree of participation in class and in group-critiques
- Willingness and attitude to experiment
- Initiative demonstrated and individual effort during and after class time
- Overall preparedness and progress through the semester

The completion and fulfillment of criteria for an individual assignment grants you a C grade (75% of the available points). After that, the originality of the work, the clarity and thoroughness of an idea and the quality of the work’s execution will potentially raise your grade. Reworking projects if they were not as successful as they could have been is highly encouraged, and expected. There are absolutely no extra credit possibilities.

Your final grade will reflect the quality and completion of all assignments, your productivity, progress, effort and preparedness during class time and your participation and attendance during class and, in particular, at critiques.

98-100% = A+	88-89% = B+	78-79% = C+	68-69% = D+
93-97% = A	83-87% = B	73-77% = C	63-67% = D
90-92% = A-	80-82% = B-	70-72% = C-	60-62% = D-
59% or lower = F			

GRADE A: Superior

1. Scholarship – Strong, exceeding requirements of instructor
2. Initiative – Contributions exceeding the assignment, showing independent resourcefulness
3. Attitude – Positive benefit to class
4. Cooperation – Leading all group activities, constant and spontaneous
5. Individual Improvement – Marked and growing

GRADE B: Good-Above Average

1. Scholarship – Accurate and complete, meeting all requirements of instructor
2. Initiative – Good when stimulated by some desirable achievement
3. Attitude – Proper and beneficial to group
4. Cooperation – Good in group work
5. Individual improvement – showing marks of progress and responding to stimulation

GRADE C: Average

1. Scholarship – Barely meeting assignments and showing evidence of need of encouragement
2. Initiative – Uncertain and apparent only at times
3. Attitude – Generally neutral but not objectionable
4. Cooperation – Not positive nor very effective and irregular
5. Individual Improvement – Very ordinary, definite marks lacking

GRADE D: Below Average, yet passing

1. Scholarship – not meeting all assignments and requirements of instructor
2. Initiative – lacking
3. Attitude – Indifferent
4. Cooperation – Just fair at times and lacking at other times
5. Individual Improvement – not noticeable

GRADE F: Failing

Work unsatisfactory and is a failing grade and hence not defined.

*Extra credit maybe extended to students at discretion of an instructor and is typically offered class wide.

University Policies

Student Handbook

Information on student rights and responsibilities, academic honesty, standards of conduct, etc., can be found in Schedule of Classes (<http://www.calstatela.edu/classschedule/>) under Policies and Procedures.

Academic Honesty

http://www.calstatela.edu/sites/default/files/groups/Judicial%20Affairs/Docs/academic_honesty.pdf

Americans with Disabilities Act (ADA)

Reasonable accommodation will be provided to any student who is registered with the Office of Students with Disabilities and requests needed accommodation.

Learning Disabilities

Any student with a learning disability (i.e., reading, speaking, and/or writing impediments) that might affect his/her performance in this class is encouraged to notify me in writing at the beginning of the semester, identifying the specific nature of such disability.

Course Schedule

Subject to change. Please visit csula.syllabus.tv for updates & Announcements.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1		Introduction – Review Syllabus – Hand out Assignment 1
2		Lecture/Studio – Form, Function
3		Lecture/Studio – Line, Symmetry
4		Critique on Assignment 1 - Hand out Assignment 2
5		Lecture/Studio – Planes
6		Lecture/Studio – Mass & Volume
7		Lecture/Studio – Space & Site
8		Critique on Assignment 2 - Hand out Assignment 3
9		Lecture/Studio – Material Exploration
10		Lecture/Studio – Unity & Variety
11		Lecture/Studio – Repetition & Rhythm
12		Critique on Assignment 2 - Hand out Assignment 3
13		Artist Presentations
14		Artist Presentations
15		Lecture/Studio – Conceptual & Expressive Intent
Final Exam		Final will be held in classroom. Please refer to schedule of classes for Final Date.